Research Notes: Natalie Mitchell

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Natalie Mitchell's paper "Thin-slicing Tremé as a Subjective Sashay: Heretical Pilgrimages to St. Augustine Catholic Church," co-authored with Russell Belk of York University, Toni Eagar of Australian National University, Kevin Thomas of University of Texas-Austin and Roel Wijland of University of Otago, has been accepted for publication in *Consumption Markets & Culture*. In addition, her paper "Purse Parties: A Phenomenology of In-Home Counterfeit Luxury Events," co-authored with Angeline Close, Dan Li and Wan Wang of the University of Texas-Austin, has been accepted for publication in the *Review of Marketing Research,* and her paper "The Stigma Turbine: A Theoretical Framework for Conceptualizing and Contextualizing Marketplace Stigma," co-authored by a research team of scholars in the U.S. and abroad, has been accepted for publication in the *Journal of Public Policy & Marketing*. Mitchell is a visiting assistant professor of marketing at the A. B. Freeman School of Business.